

# Andreas Schmid

[www.andreasschmid.info](http://www.andreasschmid.info)

born \*1955 in Stuttgart, Germany, artist, curator and art critic. He lives and works in Berlin.

## Education:

- 1975 – 1978 Studies in art history and history at the Technical University Stuttgart
- 1974 – 1981 Studies in art education, studies in painting and drawing at the State Academy of Fine Arts Stuttgart
- 1983 – 1986 German scholarship for Chinese language studies in Beijing and studies of Chinese calligraphy, seal carving, art theory and history of Chinese calligraphy at the Zhejiang Academy of Fine Arts in Hangzhou, P.R. of China

Schmid has been investigating the nature of lines since 40 years. From 1983 until 1986 he studied in the P R. of China. At that time Schmid got involved in the activities of young visual artists of the *New Wave Movement '85*. Since then Schmid has been engaged with contemporary art in China until today. Main curated and initiated events: 1993: *China Avantgarde*, HKW, Berlin, with H. van Dijk and J. Noth, 1997: *Contemporary Photo Art from the P.R. China*, NBK, Berlin including screenings of *New Video Art from China*; 2013: *Hidden Images – on the situation of Art in China*, 16 panel discussions, lectures, workshops for the UdK Berlin with B. Wehrli, 2014 *The 8 of Paths - Art in Beijing*, 2014, Uferhallen, Berlin, with T. Eller and Guo Xiaoyan.

In his artistic work Andreas Schmid often deals with space related installations using various materials including artificial light, adhesive tapes and various other materials. He has been doing research on *drawing in and with space and architecture* as well as *contemporary art in mainland China* until today and has published many articles about this topic.

Andreas Schmid has been teaching calligraphy at the Academy of Fine Arts since 2004 and taught workshops of *art and space/ light art* in various universities and art academies including Chengdu (2018) and Chongqing (2017), P.R. China.

## Grants (selection):

- 2013 Project promotion for the exhibition project *The Path of 8 - Visual Arts in Beijing, 2014*, curated with T. Eller and Guo Xiaoyan, Uferhallen, Berlin
- 2010 Project promotion for the project *Open Academy 2010* in Vietnam in collaboration with the artist Veronika Radulovic. Workshops with 10 Berlin- based artists in Hanoi, Hue and Ho Chi-Minh-City
- 2008 Travel grant for the project *Dreams of Art Spaces Collected*, shown at the Guangzhou Triennale at Guangzhou, PR. China by ifa, Germany
- 2000 Artist- residency at the Chinati Foundation , Marfa, USA
- 1997 Working grant of Kulturfonds Berlin and residency at Wiepersdorf castle, Germany
- 1993 Grant from the German exchange service (DAAD) for a grant for post-graduate studies in the People's Republic of China.
- 1990 Artist grant by the Berlin Senate for Cultural Affairs

Since 2006 member of the board of trustees of the foundation of the German Länder (Kuratorium der Kulturstiftung der Länder, Germany)

**Selected exhibitions:** (S= Solo or Two-man- shows, G = Group shows)

- 2019 *Flow and Shape*, commissioned, permanent light art work, Neckarhalle Villingen- Schwenningen Artists'- Books Presentation, Hospitalhof Stuttgart, organized by „Liniencharen“.  
Stuttgart (G)
- 2018 *Colourfield Chemnitz 2018*, permanent light artwork, Kunsthallen Chemnitz (S)  
*Crossing*, KV Meißen (with Ina Abuschenko, Erkner, Germany), (S)
- 2017 *Revolution in RedYellowBlue - Gerrit Rietfeld and Contemporary Art*, Marta Herford (G)  
*Drawing into space – outlining-compacting-toeing*, space related installation with coloured adhesive tape and fluorescent white tubes, Galerie Nord-KV Tiergarten, Berlin (G)  
*LICHT\_BILD #2*, Andreas Schmid and Elisabeth Sonneck, Milchhof, Berlin
- 2016 *Vis-à-Vis with Adolf Fleischmann: Hartmut Böhm and Andreas Schmid*, two installations at Daimler Art Collection in combination with a retrospective of Fleischmann, Berlin (G)  
EUROPA- Red Carpet, poster with different quotations concerning exile and migration, subway station „Bundestag“, Berlin (G)
- 2015 *Tu alles weg – Throw it all away! , 100 years black square, 100th. birthday of Kasimir Malewitsch*, Galerie Weißer Elefant, Berlin (G)  
*Writing- Non Writing- Space – Rhythm 1/8*, 8 ink/graphit drawings, International Festival of Calligraphy, Hangzhou, P.R. China (G)
- 2013 *Entanglement – Colour, Light, Space* with Elisabeth Sonneck, Guardini Galerie, Berlin 2012  
*Archipelagos - Galerie Weißer Elefant Berlin (S), Slide*, Neuer Kunstverein Giessen(S)
- 2010 *Andreas Schmid- but that it is....*, Fruehsorge Contemporary Drawings, Berlin (S)  
*Pictures on Pictures. Discursive painting from Albers to Zobernig*, From the Daimler Art Collection, mumok, Vienna
- 2009 *Lichtungen/Clearings*, a light art project for the Dominik Collection, Nürtingen (S)  
*Space-Drawing Intersection*, space related all-over drawing with intermingled Drawings, Kunstverein Nürtingen (S)
- 2007 *Orte/ Spaces*, space related installations with coloured lines, adhesive tape light installation, photos and drawings, Haus am Lützowplatz, Berlin (S)  
*Shift - 3 Spaces*, Museum für gegenstandsfreie Kunst Otterndorf + Bederkesa castle outdoor, Bederkesa + *Bank building*, Kreissparkasse Bremerhaven/ Hadeln (S)
- 2005 *Echo*, permanent space-related installation, (metal) strings, milled and coloured lines, wooden object, BTU- Cottbus
- 2003 – 2005 *Treibholz/Driftwood*, permanent multicyclical moving light installation (167 double fluorescent tubes) with different composed cycles, ceiling of the entrance hall, Kunstmuseum Stuttgart, 23,4 x 24,8 m
- 2000 Andreas Schmid- Locker plant piece / Outdoor piece, two space related works: Locker Plant studio, Marfa, Texas and Chinati Foundation (Outdoor work), Marfa, Texas, USA

**Collections (selection):**

Collection of the German State, Berlin Art Gallery, Arthotek Berlin, Daimler Art Collection, Ministry of Labour and Social Order, Ministry of Nutrition, Consumer Protection and Agriculture, State Gallery Stuttgart, Art Museum Stuttgart, FNAC Rennes, Villa Merkel, Esslingen, City Collection of Esslingen, Daimler AG Munich, Daimler Head Quarters, Untertürkheim, von Rundstedt and Partner GmbH, Düsseldorf, Collection Touche´, Wesel, Collection Haase, Berlin, Collection Conze, Wuppertal and other private collectors in Germany, France and the USA .